

TWO days & TWO nights of new music

TWO DAYS AND TWO NIGHTS OF NEW MUSIC
THE TWENTY-THIRD INTERNATIONAL FESTIVAL OF MODERN ART

22/23.04

AUSTRALIA
AUSTRIA
AZERBAIJAN
BOSNIA AND HERZEGOVINA
UNITED KINGDOM
GREECE
ECUADOR
ISRAEL
ICELAND
ITALY
NETHERLANDS
POLAND
RUSSIA
USA
UKRAINE
FRANCE
SWITZERLAND
SWEDEN
CHILE

2017





KONZERT-FOYER-SZENE 1
(down)

22.00 |

Triple Solo-Solissimo

ZOLTAN ALMASHI (UA)
cello

Marcel Chyrzyński (PL) *ForMS*
(2001) ~ 7'

Oleksii Voitenko (UA) *The
Music of Erich Zann* (2016)
~ 11'

Firudin Allahverdi (AZ)
Tonyukuk (2008) ~ 12'

KAROLINA EURICH (CH)
soprano

Morton Feldman (US)
*Three Voices for Joan la
Barbara: Whisper, Non ac-
cented legato, Snow falls* for
voice and electronic
(1982) ~ 12'

Einojuhani Rautavaara (FN)
Études op. 42, 4. (1969)

Karolina Eurich (CH)
01 (2017) ~ 10' *wp*

ANNA SAVYTSKA (CH)
violin

Fabian Müller (CH)
Munchs Traum(a)
(2010) ~ 4'

Zoltan Almashi (UA)
Melody (2015) ~ 8'

Boris Alvorado (CL)
SAVA (written for Anna
Savytska) (2016) ~ 12'

Laurent Mettraux (CH)
Soliloque (1998) ~ 5'

Karmella Tsepkolenko (UA)
Solo-solissimo 1 (1999) ~ 8'