

Fin du Trio à cordes

M.552

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(26♩/min.)

The musical score is presented in three systems, each with three staves (Violin I, Violin II, and Cello/Double Bass). The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. Measure numbers 133, 136, and 139 are indicated at the beginning of their respective systems.

System 1 (Measures 133-135):
- Violin I: Starts with a whole rest, then a half note B-flat, followed by a melodic line with a triplet of eighth notes. Dynamics: *p*, *decesc.-*
- Violin II: *con gran sord.* (with mutes), whole rest.
- Cello/Double Bass: Melodic line with eighth notes, ending with a triplet of eighth notes. Dynamics: *decesc.-*

System 2 (Measures 136-138):
- Violin I: Melodic line with eighth notes, ending with a whole note B-flat. Dynamics: *- molto p*
- Violin II: Whole rest, then a melodic line starting with a *V* (accents) and a triplet of eighth notes. Dynamics: *molto p*
- Cello/Double Bass: Melodic line with eighth notes, ending with a triplet of eighth notes. Dynamics: *- molto p*, *con gran sord.*

System 3 (Measures 139-140):
- Violin I: Whole rest.
- Violin II: Whole rest.
- Cello/Double Bass: Whole rest.

138

pp poco cresc.-

pp poco cresc.-

pp poco cresc.-

Detailed description: This system contains measures 138, 139, and 140. Measure 138 is a whole rest in the treble clef. Measure 139 features a piano (pp) dynamic with a triplet of eighth notes in the treble and a melodic line in the bass. Measure 140 continues the melodic lines in the treble and bass, with a piano (pp) dynamic and a 'poco cresc.' (poco crescendo) marking.

(139)

-mp decresc.-

-mp decresc.-

-mp decresc.-

Detailed description: This system contains measures 139, 140, and 141. Measure 139 has a mezzo-piano (-mp) dynamic and a 'decresc.' (decrescendo) marking. Measure 140 continues the melodic lines with a mezzo-piano (-mp) dynamic and a 'decresc.' marking. Measure 141 features a mezzo-piano (-mp) dynamic and a 'decresc.' marking.

141

-molto p

-molto p

-molto p

Detailed description: This system contains measures 141, 142, and 143. Measure 141 is marked 'molto p' (molto piano) and features a triplet of eighth notes in the treble. Measure 142 continues the melodic lines with a 'molto p' dynamic. Measure 143 features a 'molto p' dynamic and a triplet of eighth notes in the bass.

(sempre 26♩/min.)

(142)

decesc.-

> decresc.-

> decresc.-

Detailed description: This system contains measures 142 and 143. Measure 142 features a treble clef with a key signature of two flats and a 7/4 time signature. It contains three triplet markings over eighth notes. The bass clef part has a similar key signature and time signature, with a triplet marking. Measure 143 continues the melodic lines, with a decrescendo marking in the treble and accents in the bass.

(144)

-pp

-pp

-pp

Detailed description: This system contains measures 144 and 145. Measure 144 has a treble clef with a key signature of two flats and a 5/4 time signature. It includes several triplet markings and a dynamic marking of -pp. The bass clef part also has a key signature of two flats and a 5/4 time signature, with a dynamic marking of -pp. Measure 145 continues the piece, with a dynamic marking of -pp.

(145)

poco cresc. -

poco cresc. -

V liscio

(senza cresc.)

Detailed description: This system contains measures 145 and 146. Measure 145 has a treble clef with a key signature of two flats and a 6/4 time signature. It includes a dynamic marking of poco cresc. - and a triplet marking. The bass clef part has a key signature of two flats and a 6/4 time signature, with a dynamic marking of poco cresc. - and a triplet marking. Measure 146 features a dynamic marking of V liscio in the bass clef and a decrescendo marking (senza cresc.) in the bass clef.

147

-p decresc. -molto p decresc. -

-p decresc. -molto p decresc. -

decresc. -

(148)

-ppp

-ppp subito senza sord.

-ppp

8va

[~17'30]

-ppp pppp