

Le Tombeau de Ravel

M.654

Laurent Mettraux

Andante

♩ = 68

Saxophone Ténor
Musical notation in treble clef, 3/4 time. Dynamics: *p*, *mf*, *p*. Includes a triplet of eighth notes.

Basson
Musical notation in bass clef, 3/4 time. Dynamics: *p*, *mf*, *p*. Includes a triplet of eighth notes.

Violon
Musical notation in treble clef, 3/4 time. Dynamics: *p*, *mf*, *p*, *mp*. Includes a triplet of eighth notes and a trill.

Violoncelle
Musical notation in treble clef, 3/4 time. Dynamics: *p*, *mf*, *p*. Includes a triplet of eighth notes and a trill.

Guitare
Musical notation in treble clef, 3/4 time. Dynamics: *p*, *mf*, *p*. Includes a triplet of eighth notes, a tremolo, and a trill.

Piano
Musical notation in grand staff (treble and bass clefs), 3/4 time. Dynamics: *p*, *p*. Includes a triplet of eighth notes.

Percussion
Musical notation in 3/4 time. Includes a suspended cymbal (Cymb. susp.) with a trill and a triangle (T.-t.). Dynamics: *pp*, *mf*, *pp*.

5

Ten. Sax. *p* *pp*

Bsn. *p* *molto p*

Vln. *p* sulla tast. trem. *gliss.* senza trem.

Vc. pizz. *mp* coll'arco sulla tast. *p* trem. *gliss.* senza trem. 2a volta :

Gtr. *quasi mf* *mp* *p*

Pno. *p* *mp* *p sempre* *quasi pp* *pp*

Perc. Cymb. susp. *pp* T.-t. *quasi mp* G.C. con sord. *ppp*

Detailed description of the musical score: The score is for a chamber ensemble. It begins with a measure marked '5'. The Tenor Saxophone part starts with a rest, followed by a melodic line starting on a sharp note, marked *p* and then *pp*. The Bassoon part has a rest, then a melodic line starting on a natural note, marked *p* and then *molto p*. The Violin part starts with a triplet of eighth notes, then a melodic line with 'sulla tast.' and 'trem.' markings, followed by 'gliss.' and 'senza trem.'. The Viola part starts with a triplet of eighth notes marked 'pizz.' and *mp*, then a melodic line with 'coll'arco sulla tast.', 'trem.', 'gliss.', and 'senza trem.'. The Guitar part starts with a triplet of eighth notes marked *quasi mf*, then a chord marked *mp*, and finally a chord marked *p*. The Piano part starts with a chord marked *p*, then a chord marked *mp*, then a chord marked *p sempre*, then a chord marked *quasi pp*, and finally a chord marked *pp*. The Percussion part has a rest, then a cymbal suspension marked *pp*, then a triangle marked *quasi mp*, and finally a gong cymbal marked 'con sord.' and *ppp*. There is a '2a volta :' marking at the end of the Viola part.

A

poco rit.

10

Ten. Sax. [Staff with rests]

Bsn. [Staff with rests]

Vln. [Staff with notes, triplets, dynamics: *p*, *mp*, *ordinario*]

Vc. [Staff with notes, triplets, dynamics: *p*, *mp*, *ordinario*]

Gtr. [Staff with notes, triplets, dynamics: *mp*, *mf*]

Pno. [Staff with chords, notes, triplets, dynamics: *p*, *mp*, *f*, *mp subito*, *8vb*]

Perc. [Staff with rests, instruction: enlever la sourdine de la Grosse Caisse]

B

19 a tempo

Musical score for Tenor Saxophone, Bassoon, Violin, Viola, Guitar, Piano, and Percussion. The score is divided into measures 19 through 24. Dynamics include *mp*, *mf*, *f*, *mf subito*, and *p subito*. Performance instructions include *poco a poco cresc.*, *tr*, and *étouffer*. A first ending bracket is present at the end of the section.

Ten. Sax. *mf* *f* *mf subito* *p subito*

Bsn. *mp* *mf* *f* *mf subito* *p subito*

Vln. *mp* *mf* *f* *mf subito* *p subito* senza vibr.

Vc. *mf* *f* *mf subito* *p*

Gtr. *mp* *mf* *f* *mf subito*

Pno. *mf* *poco f* *f* *mf subito* *p subito*

Perc. *p* *poco a poco cresc.* *tr* *-mf* *f* *étouffer*