

# LA PLUS BELLE DES LUMIERES

M.611

Laurent Mettraux

**SOSTENUTO ASSAI**

64♩/min.

Soprano I

Soprano II

Alto I *pp*

Alto II *pp*

Tenor I *pp*

Tenor II *pp*

Bass I *pp*

Bass II *pp*

la.

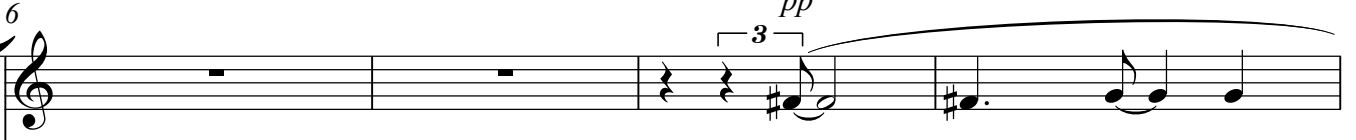
la.

s'ap - - - pro - - -

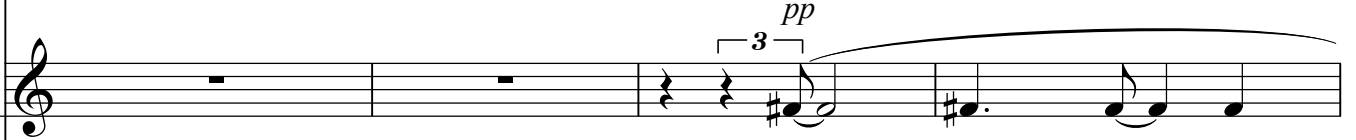
s'ap - - - pro - - -

Voi - ci que s'ap - pro - -

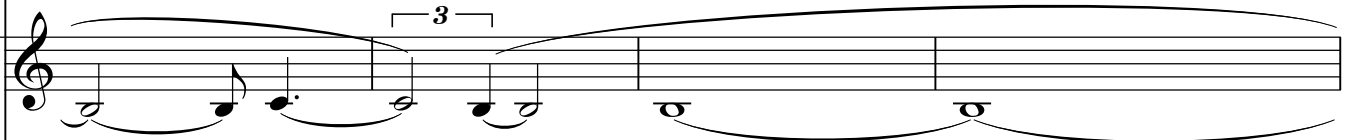
Voi - ci que s'ap - pro - -

6 *pp*  


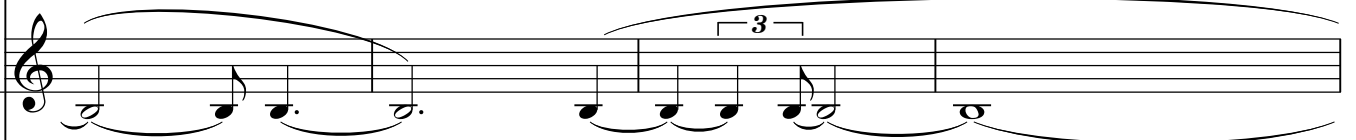
je - tant par - tout

*pp*  


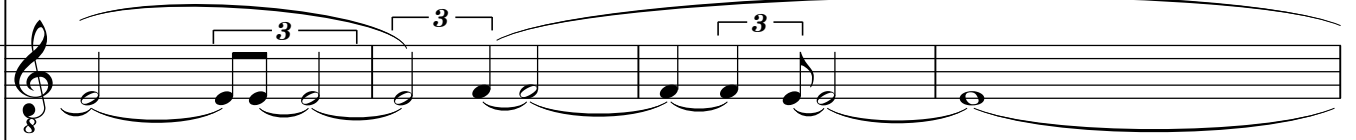
je - tant par - tout

*pp*  


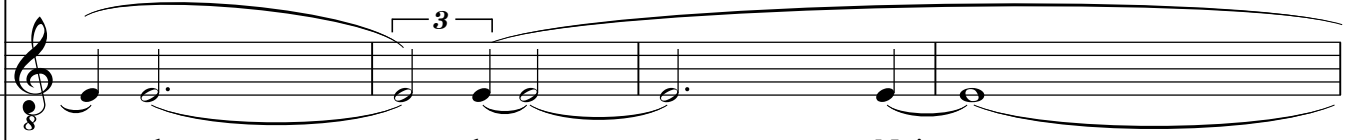
Nuit, la Nuit,

*pp*  


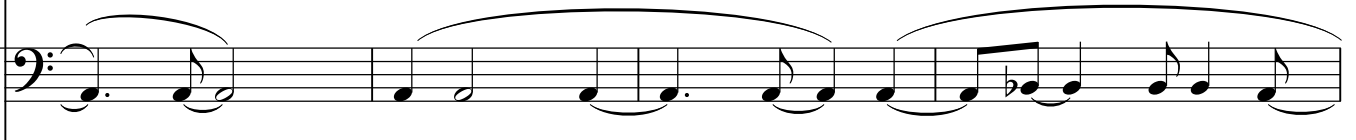
Nuit, la Nuit,

*pp*  


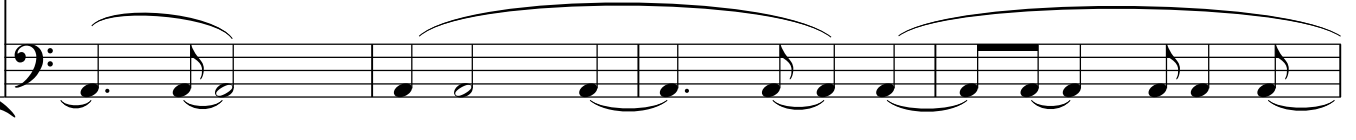
- che la Nuit,

*pp*  


- che la Nuit,

*pp*  


- che je - tant par - tout son som - bre re - gard...

*pp*  


- che je - tant par - tout son som - bre re - gard...

10

*cresc. - -*

Musical staff with treble clef, containing notes for the first vocal line. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

son som - bre re - gard... par - tout \_\_\_\_\_ son - - som

*cresc. - -*

Musical staff with treble clef, containing notes for the second vocal line. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

son som - bre re - gard... par - tout \_\_\_\_\_ son - - som

*cresc. - -*

Musical staff with treble clef, containing notes for the third vocal line. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

\_\_\_\_\_ som - bre re - gard... \_\_\_\_\_ son \_\_\_\_\_ som -

*cresc. - -*

Musical staff with treble clef, containing notes for the fourth vocal line. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

\_\_\_\_\_ som - bre re - gard... \_\_\_\_\_ son \_\_\_\_\_ som -

*cresc. - -*

Musical staff with treble clef, containing notes for the fifth vocal line. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

\_\_\_\_\_ som - bre \_\_\_\_\_ re - - - gard... \_\_\_\_\_

*cresc. - -*

Musical staff with treble clef, containing notes for the sixth vocal line. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

\_\_\_\_\_ som - bre \_\_\_\_\_ re - - - gard... \_\_\_\_\_

*cresc. - -*

Musical staff with bass clef, containing notes for the seventh vocal line. The notes are: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2.

O,

*cresc. - -*

Musical staff with bass clef, containing notes for the eighth vocal line. The notes are: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2.

O,

14

- - *p*

- bre re - gard... O Nuit, tu

- - *p*

- bre re - gard... O Nuit, tu

- - *p*

- bre re - gard... O Nuit, tu

- - *p*

- bre re - gard... O Nuit, tu

- - *p*

O, O Nuit, Pour

- - *p*

O, O Nuit, Pour

- - *p*

O Nuit, Pour

- - *p*

Nuit, Pour

19

*cresc. - -*

rou - les de - vant toi les té - nè - bres scin - til - -

*cresc. - -*

rou - les de - vant toi les té - nè - bres scin - til - -

*cresc. - -*

rou - les de - vant toi les té - nè - bres scin - til - -

*cresc. - -*

rou - les de - vant toi les té - nè - bres scin - til - -

*cresc. - -*

que tout ce qui est a - ni - mé puis - se pren-

*cresc. - -*

que tout ce qui est a - ni - mé puis - se pren-

*cresc. - -*

que tout ce qui est a - ni - mé

*cresc. - -*

que tout ce qui est a - ni - mé

23 - - mp

*poco decresc. - -*

lan - tes, pren - dre re - - pos en ton

- - mp

*poco decresc. - -*

lan - tes, pren - dre re - - pos en ton

- - mp

*poco decresc. - -*

lan - tes, pren - dre re - - pos en ton

- - mp

*poco decresc. - -*

lan - tes, pren - dre re - - pos en ton

- - mp

*poco decresc. - -*

- - p

- dre re - pos en ton sein. O

- - mp

*poco decresc. - -*

- - p

- dre re - pos en ton sein. O

- - mp

*poco decresc. - -*

- - p

re - pose en ton sein. O

- - mp

*poco decresc. - -*

- - p

re - pose en ton sein. O

28 - - *p*

*cresc. - -*

- - *mf*

Musical staff 1: Treble clef, whole notes, crescendo, dynamic markings.

sein. Dé - - - li - - - vreu -

- - *p*

*cresc. - -*

- - *mf*

Musical staff 2: Treble clef, whole notes, crescendo, dynamic markings.

sein. Dé - - - li - - - vreu -

- - *p*

*cresc. - -*

- - *mf*

Musical staff 3: Treble clef, eighth notes, triplets, crescendo, dynamic markings.

sein. O Dé - - li - vreu - - se,

- - *p*

*cresc. - -*

- - *mf*

Musical staff 4: Treble clef, eighth notes, triplets, crescendo, dynamic markings.

sein. O Dé - - li - vreu - - se,

*cresc. - -*

- - *mf*

Musical staff 5: Treble clef, eighth notes, triplets, crescendo, dynamic markings.

Dé - - - li - vreu - se,

*cresc. - -*

- - *mf*

Musical staff 6: Treble clef, eighth notes, triplets, crescendo, dynamic markings.

Dé - - - li - vreu - se,

*cresc. - -*

- - *mf*

Musical staff 7: Bass clef, eighth notes, triplets, crescendo, dynamic markings.

Dé - - - li - - - vreu - se,

*cresc. - -*

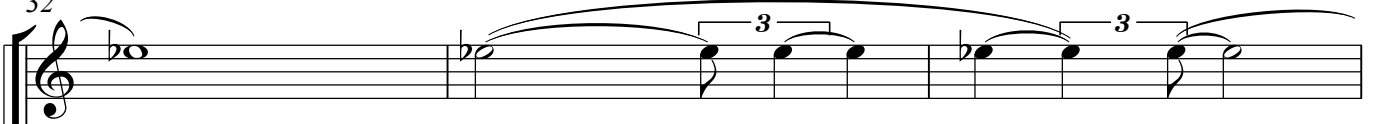
- - *mf*

Musical staff 8: Bass clef, eighth notes, triplets, crescendo, dynamic markings.

Dé - - - li - - - vreu - se,

32

*cresc. - -*



se, tu é - tends tes

*cresc. - -*



se, tu é - tends tes

*cresc. - -*



tu é - tends tes

*cresc. - -*



tu é - tends tes

*cresc. - -*



tu é - tends tes

*cresc. - -*



tu é - tends tes

*cresc. - -*



tu é - tends tes

*cresc. - -*



tu é - tends tes



35

- - *f*

lar - - - ges mains: L'ar - ti - - san

- - *f*

lar - - - ges mains: L'ar - ti - - san

- - *f*

lar - - - ges mains: La tis -

- - *f*

lar - - - ges mains: La tis -

- - *f*

lar - - - ges mains: L'ar - ti - - san

- - *f*

lar - - - ges mains: La tis -

- - *f*

lar - - - ges mains: La tis -

- - *f*

lar - - - ges mains: La tis -

— dé - po - se son ou - vra - ge, au mi -

— dé - po - se son ou - vra - ge, au mi -

seu - - se ra - mas - se sa toi - le ten - -

seu - - se ra - mas - se sa toi - le ten - -

— dé - po - se son ou - vra - ge, au mi -

seu - - se ra - mas - se sa toi - le ten - -

seu - - se ra - mas - se sa toi - le ten - due, \_\_\_\_\_

seu - - se ra - mas - se sa toi - le ten - due, \_\_\_\_\_

43

lieu de son tra - vail; Com -

lieu de son tra - vail; Com -

due, L'hom - me qui par - tait à che - val a dé

due, L'hom - me qui par - tait à che - val a dé

lieu de son tra - vail; Com -

due, qui par - tait à che - val a dé -

Le bé - tail rentre à l'é - - - ta-

Le bé - tail rentre à l'é - - - ta-