

45

Picc. *f*

Fl. I *f*

Fl. II *f*

Cl. I *f*

B. Cl. *f* MUTA in Cl. in B

Hn. I

Hn. II

Hn. III

Hn. IV

Timp. *f* étouffer *mp* *f* *fff*

G. C. *f* *fff*

Vln. Ia *mp* *f*

Vln. Ib *mp* *f*

Vln. IIa *mp* *f*

Vln. IIb *mp* *f*

Vla. I *f* *mp* *f*

Vla. II *f* *mp* *f*

Vc. I *mp* *f*

Vc. II *mp* *f*

Cb. *mp* *f*

*divisi quasi senza vibr.*

*senza sord.*

*quasi senza vibr.*

*tr.*

**J** *molto accel.*

Picc. *vibr. ord.* *ff* *molto f*

Fl. I/II *a due vibr. ord.* *ff* *a due* *molto f*

Hb. I *ff* *molto f*

Hb. II *ff* *molto f*

Cl. I *ff* *molto f*

Cl. II *ff* *molto f*

Bsn. I/II *a due* *molto f*

Cbsn. *molto f*

Hn. I/III *a due* *ff* *f* *divisi* *molto f*

Hn. II/IV *a due* *ff* *f* *divisi* *molto f*

Tpt. I/II *molto f* *mf* *cresc.*

Tpt. III/IV *molto f* *mf* *cresc.*

Tbn. I/II *molto f* *mf* *cresc.*

Tbn. III *molto f* *mf* *cresc.*

Tba. *molto f* *mf* *cresc.*

Timp. *ff* *f* *gliss.*

T.-t. *f* *fff*

**J** *molto accel.*

Vln. I *tutti vibr. ord.* *molto f*

Vln. II *tutti vibr. ord.* *molto f*

Vla. *tutti vibr. ord.* *molto f*

Vc. *tutti non div.* *molto f* *chaque instrumentiste fait des sfz. ad libitum, de manière aléatoire*

Cb. *divisi* *molto f* *chaque instrumentiste fait des sfz. ad libitum, de manière aléatoire*

**K** 140/min.

55

Picc. *ff* *cresc. -* *- molto ff*

Fl. I *ff* *cresc. -* *- molto ff*

Fl. II *ff* *cresc. -* *- molto ff*

Hr. I *ff* *cresc. -* *- molto ff*

Hr. II *ff* *cresc. -* *- molto ff*

Cl. I *ff* *cresc. -* *- molto ff*

Cl. II *ff* *cresc. -* *- molto ff*

Bsn. I/III *ff*

Cbsn. *ff*

Hr. I/III *ff* a due

Hr. II/IV *ff* a due

Tpt. I *ff* *cresc. -* *- molto ff*

Tpt. II *ff* *cresc. -* *- molto ff*

Tpt. III *ff* *cresc. -* *- molto ff*

Tpt. IV *ff* *cresc. -* *- molto ff*

Tbn. I *ff* *cresc. -* *- molto ff*

Tbn. II *ff* *cresc. -* *- molto ff*

Tbn. III *ff* *cresc. -* *- molto ff*

Tba. *ff* *cresc. -* *- molto ff*

Timp. *ff*

Cl. Tub. *ff* avec deux barres de fer laisser vibrer  
*ff* s'il y a plus de cloches à disposition, le cluster peut être plus étendu

**K** 140/min.

Vln. I *ff* *cresc. -* *- molto ff*

Vln. II *ff* *cresc. -* *- molto ff*

Vla. *ff* *cresc. -* *- molto ff*

Vc. *ff* *cresc. -* *- molto ff*

Cb. *ff* *cresc. -* *- molto ff*

*divisi vibr. ord.*

*tutti vibr. ord.*

64 **L**

Picc. *f*

Fl. I *f*

Fl. II *f*

Hb. I *f*

Hb. II *f*

Cl. I *f*

Cl. II *f*

Bsn. I *fff* *p*

Bsn. II *fff* *p*

Cbsn. *fff* *p*

Hn. I/III *fff* *p*

Hn. II/IV *fff* *p*

Tpt. I/II *mf* grinçant

Tpt. III/IV *mf* grinçant

Tbn. I/II *mf* grinçant

Tbn. III *mf* grinçant

Tbn. IV *mf* grinçant

Timp. *fff* étouffer

Cym. susp. *fff* étouffer progressivement (d'abord les harmoniques aiguës)

**L**

Vln. I *mf*

Vln. II

Vla.

Vc. I *fff* *p* divisi

Vc. II *fff* *p* divisi

Cb. *fff* *p* divisi

**M**

74

Picc. *respirations discrètes, ad libitum*  
*p cresc. -*

Fl. I *respirations discrètes, ad libitum*  
*p cresc. -*

Fl. II *respirations discrètes, ad libitum*  
*p cresc. -*

Hb. I *respirations discrètes, ad libitum*  
*p cresc. -*

Hb. II *respirations discrètes, ad libitum*  
*p cresc. -*

Cl. I *respirations discrètes, ad libitum*  
*p cresc. -*

Cl. II *respirations discrètes, ad libitum*  
*p cresc. -*

Bsn. I *respirations discrètes, ad libitum*  
*p cresc. -*

Bsn. II *respirations discrètes, ad libitum*  
*p cresc. -*

Cbsn. *respirations discrètes, ad libitum*  
*p cresc. -*

Hn. I *respirations discrètes, ad libitum*  
*p cresc. -*

Hn. II *respirations discrètes, ad libitum*  
*p cresc. -*

Hn. III *respirations discrètes, ad libitum*  
*p cresc. -*

Hn. IV *respirations discrètes, ad libitum*  
*p cresc. -*

**M**

Vln. Ia *cresc. -* *- poco f cresc. -*

Vln. Ib *cresc. -* *- poco f cresc. -*

Vla. I *divisi*  
*p cresc. -*

Vla. II *divisi*  
*p cresc. -*

Vc. I *cresc. -*

Vc. II *cresc. -*

Cb. *cresc. -*

82

N

Picc. *f*

Fl. I *f*

Fl. II *f*

Hr. I *f*

Hr. II *f*

Cl. I *f*

Cl. II *f*

Bsn. I *f*

Bsn. II *f*

Cbsn. *f*

Hr. III *f*

Hr. IV *f*

Vln. I *divisi* *- molto f* *cresc. -*

Vln. II *p cresc. -* *- molto f* *cresc. -*

Vla. I *f*

Vla. II *f*

Vc. I *f*

Vc. II *f*

Cb. *f*

Detailed description: This page of a musical score covers measures 82 through 87. It features a large ensemble of instruments. The woodwind section includes Piccolo, Flute I and II, Horn I and II, Clarinet I and II, Bassoon I and II, and Contrabassoon. The brass section consists of Horn I, II, III, and IV. The string section includes Violin I and II, Viola I and II, Violoncello I and II, and Contrabass. The score is marked with a 'N' at the beginning of measure 86. Dynamics are indicated by 'f' (forte) and 'p' (piano), with crescendos and 'molto f' markings. The woodwinds and brass play sustained notes, while the strings play a rhythmic accompaniment. The Piccolo and Flutes I and II have a melodic line starting in measure 86. The Bassoons and Horns III and IV play triplet patterns in measure 86. The Violins I and II have a 'divisi' marking in measure 82. The Viola I and II have a 'p cresc.' marking in measure 82. The Violoncello I and II have a 'p' marking in measure 82. The Contrabass has a 'p' marking in measure 82.

88

Picc. *ff*

Fl. I *ff*

Fl. II *ff*

Hr. I *ff*

Hr. II *ff*

Cl. I *ff*

Cl. II *ff*

Bsn. I *cresc. -*

Bsn. II *cresc. -*

Cbsn. *cresc. -*

Hn. I *cresc. -*

Hn. II *cresc. -*

Hn. III *cresc. -*

Hn. IV *cresc. -*

Tbn. I/II

Tbn. III *ff*

Tba. *ff*

Cym. susp. *p poco a poco cresc.*

T.-t. *p poco a poco cresc.*

Vln. I *ff*

Vln. II *ff*

Vla. I *cresc. -*

Vla. II *cresc. -*

Vcl. I *cresc. -*

Vcl. II *cresc. -*

Cb. *cresc. -*

depuis le centre progressivement vers le bord

I-4. medium

(6)

This page of a musical score, numbered 19, contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute I (Fl. I), Flute II (Fl. II), Horn I (Hb. I), Horn II (Hb. II), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon I (Bsn. I), Bassoon II (Bsn. II), Contrabassoon (Cbsn.), Horn III (Hn. III), Horn IV (Hn. IV), Trumpet I/III (Tpt. I/III), Trumpet II/IV (Tpt. II/IV), Trombone I/II (Tbn. I/II), Trombone III (Tbn. III), and Tuba (Tba.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola I (Vla. I), Viola II (Vla. II), Violoncello I (Vcl. I), Violoncello II (Vcl. II), and Contrabass (Cb.).
- Percussion:** Cymbals suspended (Cym. susp.) and Tom-toms (T.-t.).
- Performance Markings:** The score includes dynamic markings such as *cresc. -*, *ff*, and *fff*. The strings and woodwinds are marked with *fff* and *fff possibile*. The woodwinds and strings also feature *fff* markings with *8va* or *7va* indications. The woodwinds and strings are marked with *fff* and *fff* markings. The woodwinds and strings are marked with *fff* and *fff* markings. The woodwinds and strings are marked with *fff* and *fff* markings.



**O**

98

Picc. *fff*

Fl. I/II *fff* a due

Ob. I/II *fff*

Cl. I/II *fff*

Bsn. I *fff*

Bsn. II *fff*

Cbsn. *fff* respirations discrètes, *ad libitum*

Hn. I/III *fff* a due cuivré son normal respirations discrètes, *ad libitum*

Hn. II/IV *fff* a due cuivré son normal respirations discrètes, *ad libitum*

Tpt. I/II *fff* *ff* cresc. -

Tpt. III/IV *fff* *ff* cresc. -

Tbn. I/II *fff* *ff* cresc. -

Tbn. III *fff* *ff* cresc. -

Tba. *fff* *ff* cresc. -

G. C. *fff*

**O**

Vln. I *liscio*

Vln. II *liscio*

Vla. I *liscio*

Vla. II *liscio*

Vc. I *tutti* *fff* *liscio*

Vc. II *tutti* *fff* *liscio*

Cb. *tutti* *fff* *liscio*

105 **P**

Picc. *fff* *a due* *fff sempre*

Fl. I/II *fff* *a due* *fff sempre*

Ob. I/II *fff* *fff sempre*

Cl. I/II *fff* *fff sempre*

Bsn. I *respirations discrètes, ad libitum* *f* *fff*

Bsn. II *respirations discrètes, ad libitum* *fff*

Cbsn. *fff*

Hr. I/III *a due* *divisi* *fff sempre*

Hr. II/IV *a due* *divisi* *fff sempre*

Tpt. I/II *fff* *fff sempre* *flatt.*

Tpt. III/IV *fff* *fff sempre* *flatt.*

Tbn. I/II *fff* *fff sempre* *flatt.*

Tbn. III *fff* *fff sempre* *flatt.*

Tba. *fff* *f* *fff*

Cl. Tub. *fff*

Vln. Ia *gliss.* *fff sempre*

Vln. Ib *gliss.* *fff sempre*

Vln. IIa *gliss.* *fff sempre*

Vln. IIb *gliss.* *fff sempre*

Vla. I *gliss.* *fff sempre*

Vla. II *gliss.* *fff sempre*

Vc. I

Vc. II

Cb.

111

Picc. *Q*

Fl. I/II *a due*

Ob. I/II

Cl. I/II *II : MUTA in Cl.-Basse*

Bsn. I/II *a due* *divisi* *a due*

Cbsn.

Hn. I/III *a due* *respirations discrètes, ad libitum* *fff sempre*

Hn. II/IV *a due* *respirations discrètes, ad libitum* *fff sempre*

Tpt. I/II *fff*

Tpt. III/IV *fff*

Tbn. I/II *fff*

Tbn. III *fff*

Tba.

Tim. *fff*

Cl. Tub.

*Q*

Vln. Ia

Vln. Ib

Vln. IIa

Vln. IIb

Vla. I

Vla. II

Vc. I *(quasi gliss.)*

Vc. II *(quasi gliss.)*

Cb. *(quasi gliss.)*

116

Picc. *fff*

Fl. I/II *fff* a due

Ob. I/II *fff* II: MUTA in C.A.

Cl. I *fff*

Bsn. I/II *fff* a due divisi

Cbsn. *fff*

Hn. I/III *fff* a due

Hn. II/IV *fff* a due

Tpt. I/II *fff*

Tpt. III/IV *fff*

Tbn. I/II *fff*

Tbn. III *fff*

Tba. *fff*

Timp. *fff* gliss.

Cl. Tub. *fff*

Vln. Ia *fff* (quasi gliss.)

Vln. Ib *fff* (quasi gliss.)

Vln. IIa *fff* (quasi gliss.)

Vln. IIb *fff* (quasi gliss.)

Vla. I *fff* (quasi gliss.)

Vla. II *fff* (quasi gliss.)

Vcl. I *fff*

Vcl. II *fff*

Cb. *fff*

rall. . . . .

MUTA in Fl.-A.