

Fin du Duo pour violon et saxophone-alto (en mi b)

M.540

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ENERGICO

(114♩/min.)

VI.
Sax.
(Eb)

156

159

162

164

166

cresc. - *- molto f*

mf

(r(à la l))

decresc. - *- mp*

senza rall.

mp

77
♩ = ♩
168

p

p

172

cresc.-

-mp

mp

176

pp

pp

cresc.-

180

mp

p

mp

184

mp

mp

188

mp

mp

accelerando lentamente
[~8"]

194

Musical notation for measures 194-195. The upper staff features a continuous sixteenth-note pattern with slurs and accents. The lower staff contains a bass line with a triplet of eighth notes in measure 195.

196

Musical notation for measures 196-197. The upper staff continues the sixteenth-note pattern. The lower staff includes dynamic markings *p* and *mp* with hairpins, and a triplet of eighth notes in measure 197.

197

Musical notation for measures 197-199. The upper staff has a *V* marking and the instruction *sempre piu p al-*. The lower staff has a *piu p* marking.

200

Musical notation for measures 200-201. The upper staff is marked *sempre senza rallentire* and *V*. The lower staff has a *pp* marking.

202

Musical notation for measures 202-203. The upper staff has a *V* marking. The lower staff is mostly empty.

204

Musical notation for measures 204-205. The upper staff has a *V* marking and *-pp*. The lower staff has *senza rall.*, *pp*, and a triplet of eighth notes. The page ends with *ATTACA* and a repeat sign with *[~3']*.

INTERNAMENTE

~38 J/min.

206

p

pp

molto p

209

molto p

212

p

215

mp

p

piu p

mp

p

piu p

217

molto p

pp

pp

[~1'10]

Note : dans ce mouvement, il faut bien prendre son temps à la fin des phrases ainsi que sur les silences.